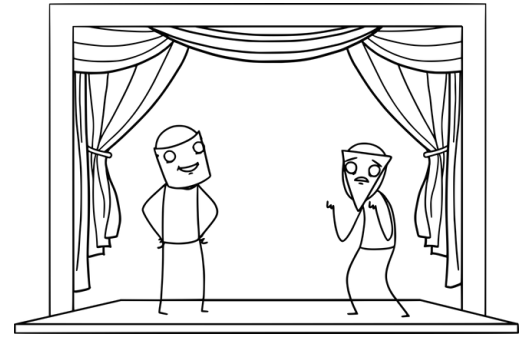




Plan-B Theatre's K-6 Curriculum Playwriting With Young People



This one-of-a-kind tool strengthens students' writing skills and helps them create and perform their own work. The curriculum is easily adaptable to support any other subject or class project.

- ***Playwriting With Young People*** ([English](#) | [Spanish](#)) Curriculum booklet in English written by Julie Jensen and illustrated by Andrew Livingston
- **Lesson Plans** ([English](#) | [Spanish](#))
- **[Pacing Guide](#)** Outline of how the curriculum ties into core standards to help teachers integrate playwriting into their teaching
- **Origami finger puppets worksheet** ([English](#) | [Spanish](#))
- **Role on the Wall worksheet** ([English](#) | [Spanish](#))
- **Graphic Organizer** ([English](#) | [Spanish](#))
- **Classroom Poster** ([English](#) | [Spanish](#)) A poster illustrating the key concepts of playwriting



Teacher Training Videos

To demonstrate what the lesson plans look like in action, we've filmed [these classroom videos](#) of teachers Penny Caywood and Sarah Meservy working with students at Wasatch Elementary.



Videos for Students ([English](#) | [Spanish](#))

All it takes is a sticky note and a pencil to create a finger puppet! This series of short tutorials will guide your students through creating puppets and imagining their own puppet play.



***Playwriting With Young People* by Julie Jensen
read by Kallie Filanda**

1. [Why We Do Theatre \(for Students\)](#)
2. [Why We Do Theatre \(for Teachers\)](#)
3. [Little Red Riding Hood](#)
4. [Introduction to Improvisation](#)
5. [Setting Up An Improvisation](#)
6. [Characters Always Want Something](#)
7. [Characters Are in Conflict](#)
8. [How Characters Get What They Want](#)
9. [Characters All Have Personalities](#)
10. [Characters Don't Have to be People](#)
11. [What Characters Say and How They Say It](#)
12. [Where the Characters Are](#)
13. [What Characters Do](#)
14. [Something About Endings](#)



***Escribiendo obras con los jóvenes* por Julie Jensen,
traducido y leído por Isabella Reeder**

1. [Porque es Importante el Teatro \(Estudiantes\)](#)
2. [Caperucita Roja](#)
3. [Porque es Importante El Teatro \(Maestro\)](#)
4. [Introducción a la Improvisación](#)
5. [Preparando la Improvisación](#)
6. [Los Personajes Siempre Quieren Algo](#)
7. [Los Personajes Están en Conflicto](#)
8. [Como los Personajes Obtienen lo que Desean](#)
9. [Todos los Personajes Tienen Diferentes Personalidades](#)
10. [Los Personajes No Tienen Que Ser Gente](#)
11. [Qué es lo Que Personajes Dicen y Como lo Dicen](#)
12. [Donde los Personajes Están](#)
13. [Qué es lo Que lo Personajes Hacen](#)
14. [El Final de los Finales](#)